



Pentecostal Church of Philadelphia

Talent Competition – May 30, 2026

Rule Book for All Categories

Age Level Division
LEVEL 1: Age 3 and Under
LEVEL 2: Ages 4 and 5
LEVEL 3: Ages 6 and 7
LEVEL 4: Ages 8 and 9
LEVEL 5: Ages 10 and 11
LEVEL 6: Ages 12 and 13
LEVEL 7: Ages 14 and 15
LEVEL 8: Ages 16 and 17
LEVEL 9: Ages 18-20
LEVEL 10: Ages 21-25
LEVEL 11: Ages 26-49
LEVEL 12: Ages 50 and Above



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SOLO SONG (WITHOUT MUSIC)

All Levels

1. The total time limit is 3 minutes (**Warning at 2 minutes 30 seconds**).
2. Contestants who exceed the limit will be stopped, and 3 points will be deducted.
3. Only Christian songs in English, Malayalam, Tamil, and Hindi are permitted.
4. No Christian rap is allowed.
5. The contestant will **NOT** be allowed to use any live instrumental music or pre-recorded musical accompaniments.

Participants will be judged based on
<ul style="list-style-type: none">● Clear introduction and confident start● Clear speaking/singing● Staying on rhythm and timing● Good voice quality and projection● Clear pronunciation● Expression that matches the message● Eye contact and audience engagement● Confidence and stage presence



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INSTRUMENTAL MUSIC

All Levels

1. Total time limit is 3 minutes (**Warning at 2 minutes 30 seconds**).
2. Contestants who exceed the time limit will be stopped, and 3 points will be deducted.
3. Only Christian songs are permitted.
4. No pre-recorded music or accompaniment is allowed.

Please note Instrumental Music is not part of PFPA

Participants will be judged based on
<ul style="list-style-type: none">● Clear introduction and presentation of self and piece● Clear tone quality and sound control● Proper instrument handling and control● Steady rhythm and timing● Consistent tempo (speed of performance)● Smooth and continuous performance flow● Accuracy of notes and musical execution● Musical expression and interpretation● Confidence and stage presence● Overall performance quality



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SPEECH **Levels 5 to 12**

1. Total time limit is 5 minutes. (**Warning at 4 minutes 50 seconds**).
2. Contestants who exceed the time limit will be stopped, and 3 points will be deducted.
3. Only English and Malayalam are permitted.
4. Topics must be followed exactly as assigned.
5. Biblical references should be included where applicable.
6. Speech must have a clear structure and organization.

Please note that speech topics for PFPA Talent Test will be posted the week before the date of the Talent Test, and only Levels 5-9 will be participating in PFPA.

Participants will be judged based on

- Clear introduction and topic presentation
- Understanding of the assigned topic
- Clear structure and logical organization
- Content quality and relevance
- Use of Biblical references where applicable
- Clear and confident delivery
- Clarity of speech and communication
- Eye contact and audience engagement
- Pronunciation and diction
- Strong conclusion and overall presentation

2026 Speech Topics for PCP Talent Competition

- **Level 5 (Ages 10-11):** Walking in Obedience to God (Deuteronomy 5:33)
- **Level 6 (Ages 12-13):** Be Strong and Courageous (Joshua 1:9)
- **Level 7 (Ages 14-15):** Walking in Integrity (Proverbs 11:3)
- **Level 8 (Ages 16-17):** Guard your Heart (Proverbs 4:23)
- **Level 9 (Ages 18-20):** Seeking Wisdom from God (James 1:5)
- **Level 10 (Ages 21-25):** Servant Leadership (Mark 10:43-45)
- **Levels 11 & 12 (Ages 26 and above):** Running the Race Faithfully (Hebrews 12:1-2)



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BIBLE QUIZ

Levels 3 to 12

1. Total time limit is 30 minutes
2. All questions will be in English. Malayalam translations of the questions will be provided on the day of the Bible Quiz if requested at least one week in advance.
3. Answers must be clear, specific, and relevant to the question asked.
4. Answers must be written legibly. May use English or Malayalam to write the answers.

2026 Bible Quiz Portions for Talent Competition

- **Level 3 (Ages 6-7) Verbal** - 20 Multiple Choice Verbal Questions from Luke 15 (Parables of Jesus)
- **Level 4 (Ages 8-9) Written** - 20 Multiple Choice Written Questions from Matthew 8-10
- **Level 5 (Ages 10-11) Written** - 25 Questions from James
- **Level 6 (Ages 12-13) Written** - 25 Questions from Joshua 1-5
- **Level 7 (Ages 14-15) Written** - 25 Questions from 1st & 2nd Timothy
- **Level 8 (Ages 16-17) Written** - 30 Questions from Ephesians, Philippians, and Colossians
- **Level 9 (Ages 18-20) Written** - 50 Questions from Genesis and Exodus
- **Level 10 (Ages 21-25)** - 50 Questions from the Minor Prophets
- **Levels 11 and 12 (Ages 26 and above) Written** - 50 Questions from the Whole Bible



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STORYTELLING **Levels 1 to 4**

1. The total time limit is 5 minutes. (**Warning at 4 minutes 50 seconds**).
2. **Contestants who exceed the time limit will be stopped, and 3 points will be deducted.**
3. **Only stories FROM THE BIBLE are allowed.**

Please note Level 1 is not included in the PFPA Talent Test

Participants will be judged based on

- Clear introduction and story presentation
- Clear structure and logical flow of the story
- Accuracy of content and Bible story details
- Use of Biblical references where applicable
- Clear understanding of the story and its message
- Clear and expressive storytelling delivery
- Audience engagement and attention retention
- Clear speech and pronunciation
- Confidence and stage presence
- Clear communication of the message



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GROUP SONG **Levels 3 to 12**

1. The total time limit is 5 minutes. (**Warning at 4 minutes 50 seconds**).
2. Teams exceeding the time limit will have 3 points deducted from their total score.
3. A minimum of 2 participants and a maximum of 5 participants are allowed per group.
4. Only Christian songs in English, Malayalam, or Hindi are permitted. No secular songs or Christian rap, rock, or alternative music are allowed.
5. The participants will **NOT** be allowed to use any live instrumental music or pre-recorded musical accompaniments.

Participants will be judged based on

- Clear group introduction and presentation
- Singing in tune with pitch accuracy and vocal harmony
- Maintaining a steady rhythm, beat, and tempo
- Coordination and teamwork among group members
- Expression and meaningful gestures during performance
- Clear pronunciation and diction of lyrics
- Confidence and stage presence as a group
- Understanding and conveying the spiritual message of the song